

Long term objective: What were some of the major themes of the Harlem Renaissance and the Roaring 20s?

Daily learning target: Students will explore and present works of art that reflect the major themes and ideas of the 1920s.

Timing and Organization:

Homework Review	5 minutes warm up				
Warm up – Students will answer the following question in their spiral notebooks: 1. What kind of project did you create (Picture, Poem, or One-Pager)? 2. What are the major themes represented in your art? How does it relate to the time period we've been studying?	Pair	Individual √	TPS	MFG	Roundtable
Presentation	5-7				
Teacher will go through gallery walk procedures: 1. Students will display their project on the white board in front of the class room 2. Students will be instructed to return to their seats upon completion 3. Students are to walk through and examine artwork first, and not worry about the worksheet 4. Students are then to complete the worksheet after they have had a chance to view all the work					
Activity	30 minutes				
Students will walk around classroom, viewing each other's artwork Students will fill out worksheet as they circulate the classroom					
Closure	10 minutes				
Students will comment on Post-it Notes that will be attached to their project (time permitting): 1. What were your					

impressions of today's activity? (Blue) 2. What is something that you learned today? (Orange) 3. List the major themes, ideas, and/or beliefs of the 1920s (Green)	
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Materials: Worksheet, Activboard, Post-it Notes

Evaluation: The instructor will know if the objective has been achieved through

- Grading of the student artwork
- Evaluation of student responses in spiral notebooks and activity worksheet

EALRs: 4.2, 4.3, 5.1